

PIANOMUSIC
 Selected by
 IGNACE JAN
PADEREWSKI

For its pedagogical or artistic value
 and recommended by him to
 Teachers and Students

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THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

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Napoli.

ETHELBERT NEVIN. Op. 30. No. 3.

Quasi Tarantella.

f Presto. M.M. ♩ = 184.

The first system of music is in 6/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'Presto' with a metronome marking of 184 beats per minute.

decrecendo - - - dim.

glissando.
p

The second system continues the piece. The right hand has a descending melodic line. The left hand has a steady eighth-note accompaniment. The dynamics transition from a decrescendo to a diminuendo, ending with a piano (*p*) glissando in the right hand.

scherzando.

The third system is marked 'scherzando'. The right hand has a more rhythmic, eighth-note melody. The left hand continues with a similar eighth-note accompaniment. The overall mood is playful and light.

sf

The fourth system features a forte (*sf*) dynamic. The right hand has a melodic line with some chromaticism. The left hand has a consistent eighth-note accompaniment. The piece concludes with a strong, clear sound.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation. It includes dynamic markings *sf* (sforzando) in the bass staff. The instruction *sempre cresc. e accel.* (always crescendo and acceleration) is written in the treble staff.

Fifth system of musical notation. It features a *glissando* in the treble staff, indicated by a long, sweeping line with a fermata. A dynamic marking *sf* is present in the bass staff.

ff furioso.

dim. - - - p

accel.

impetuoso.

Meno mosso. Cantando.

dolce.

pp

Molto tranquillo.

con amore.

cantando.
mf
dolciss.
p
2 Ped.

mf *p* *con grazia.*

p

espressivo. *p* *m.g.* *m.d.* *m.g.* *m.d.* *m.g.* *dim. e rit.*

ten. *p* *P* *scherzando.* **Presto colla primo.**

sf *sf* *sf* *glissando.*

p

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. A dynamic marking *sf* is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex melodic patterns and accompaniment.

Fifth system of musical notation, marked with *cresc.*, *sf*, *molto.*, and *agitato.* dynamics. It includes accents and a fermata over a measure.

Sixth system of musical notation, marked with *con fuoco.*, *ff impetuoso. presto possibile.*, and *fff*. It features a fermata and a final double bar line.

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